

O COME AGAIN, MY LOVELY JEWEL (1604/1)

MICHAEL EAST

CANTUS
O come a-gain, my love, O come a-gain, my
QUINTUS
O come a-gain, my love, O
BASSUS
O come a-gain my love

IN THE MERRY MONTH OF MAY (1604/2)

Nicholas Breton
The First Part

MICHAEL EAST

CANTUS
In the mer-ry, mer-ry, mer-ry month of May, In a morn by break of day,
QUINTUS
In the mer-ry, mer-ry, mer-ry month of May, In a morn by break of day,
BASSUS
In the mer-ry, mer-ry, mer-ry month of May, In a morn by break of day,

CORYDON WOULD KISS HER THEN (1604/3)

Nicholas Breton
The Second Part

MICHAEL EAST

CANTUS
Co - ry - don would kiss her then, Co - ry - don would kiss her then,
QUINTUS
Co - ry - don would kiss her then, Co - ry - don would kiss her then,
BASSUS
Co - ry - don would kiss her then,

5
She said: maids must love no men, Till they did, till they
She said: maids must love no men, Till they did, till they did,
She said: maids must love no men,

YOUNG CUPID HATH PROCLAIMES (1604/4)

MICHAEL EAST

CANTUS
a blood - y war,
QUINTUS
Young Cu - pid hath pro - claimed a blood - y war, a blood - y
BASSUS
Young Cu - pid hath pro - claimed a blood

TO BED, TO BED, SHE CALLS (1604/5)

MICHAEL EAST

CANTUS
To bed, to bed, she calls and ne - ver ceas - eth,
QUINTUS
To bed, to bed, she calls, she calls, and ne - ver
BASSUS
To bed, to bed, she calls and ne - ver ceas - eth,

DO NOT RUN AWAY (1604/6)

MICHAEL EAST

CANTUS
do not run a-way from me, my jew - el, O do not run a-way from
QUINTUS
do not run a-way from
BASSUS
O do not run a-way from me, my jew - el,

5
me, my jew - el, my jew - el, O do not run a-way from me, O
me, my jew - el, my jew - el, O do not run a-way from me, O
O do not run a-way from me, my jew - el, from me,

IN AN EVENING LATE (1604/7)

MICHAEL EAST

CANTUS
In an eve-ning as I was walk - ing, as I was walk -
QUINTUS
In an eve-ning late as I was walk - ing, in an even-ning late as
BASSUS
In an eve-ning late as I was walk - ing, in an

ALAS, MUST I RUN AWAY? (1604/8)

MICHAEL EAST

CANTUS
A - las, must I run a-way from her that loves me, must I run a -
QUINTUS
A - las, must I run a - way a-way from her that loves me, from her
BASSUS
A - - las, must I run a - way from

O STAY, FAIR CRUEL (1604/9)

MICHAEL EAST

CANTUS
O stay, fair cru - el, do not still tor - ment me, do not still tor -
QUINTUS
O stay, fair cru - el, do not still tor - ment
TENOR
O stay, fair cru - el, do not, O stay, fair cru - el, do not
BASSUS
O stay, fair cru - el, do not still tor - ment me, still

MY HOPE A COUNSEL WITH LOVE (1604/10)

MICHAEL EAST

CANTUS
My hope a coun - sel
QUINTUS
My hope a coun - sel with my love hath long de - sir - ed to be,
TENOR
My hope a coun - sel with my love, my hope a coun - sel
BASSUS

PITY, DEAR LOVE (1604/11)

MICHAEL EAST

CANTUS
Pi - ty, dear love, my pi - ty - mov - ing words,
QUINTUS
Pi - ty, dear
TENOR
Pi - ty, dear love, my pi - ty - mov - ing words,
BASSUS

MOPSIE, LEAVE OFF TO LOVE (1604/12)

MICHAEL EAST

CANTUS
Mop - sie, leave off to love, Mop - sie,
QUINTUS
Mop - sie, leave off to love, to love, leave off to
TENOR
Mop - sie, leave off to love, Mop - sie, leave off to
BASSUS

SWEET LOVE, I ERR (1604/13)

MICHAEL EAST

CANTUS
Sweet love, I err, and do my er - ror know. As
QUINTUS
Sweet love, I err, and do my er - ror know.
TENOR
Sweet love, I err, and do my er - ror know. As he that burns, as he that
BASSUS

IN VAIN, MY TONGUE (1604/14)

MICHAEL EAST

Sheet music for 'In vain, my tongue' featuring CANTUS, QUINTUS, TENOR, and BASSUS parts with lyrics.

WHEN ON MY DEAR I DO DEMAND (1604/15)

MICHAEL EAST

Sheet music for 'When on my dear I do demand' featuring CANTUS, QUINTUS, TENOR, and BASSUS parts with lyrics.

JOY OF MY LIFE (1604/16)

MICHAEL EAST

Sheet music for 'Joy of my life' featuring CANTUS, QUINTUS, TENOR, and BASSUS parts with lyrics.

ALL YE THAT JOY IN WAILING (1604/17)

MICHAEL EAST

Sheet music for 'All ye that joy in wailing' featuring CANTUS, QUINTUS, ALTUS, TENOR, and BASSUS parts with lyrics.

MY PRIME OF YOUTH (1604/18)

Childcock Tielborne

MICHAEL EAST

Sheet music for 'My prime of youth' featuring CANTUS, QUINTUS, ALTUS, TENOR, and BASSUS parts with lyrics.

THE SPRING IS PAST (1604/19)

MICHAEL EAST

Sheet music for 'The spring is past' featuring CANTUS, QUINTUS, ALTUS, TENOR, and BASSUS parts with lyrics.

FAIR IS MY LOVE (1604/20)

MICHAEL EAST

Sheet music for 'Fair is my love' featuring CANTUS, QUINTUS, ALTUS, TENOR, and BASSUS parts with lyrics.

SLY THIEF, IF SO YOU WILL BELIEVE (1604/21)

MICHAEL EAST

Sheet music for 'Sly thief, if so you will believe' featuring CANTUS, QUINTUS, ALTUS, TENOR, and BASSUS parts with lyrics.

WHAT THING MORE CRUEL (1604/22)

MICHAEL EAST

Sheet music for 'What thing more cruel' featuring CANTUS, QUINTUS, ALTUS, TENOR, and BASSUS parts with lyrics.

YE RESTLESS CARES (1604/23)

MICHAEL EAST

Sheet music for 'Ye restless cares' featuring CANTUS, QUINTUS, ALTUS, TENOR, and BASSUS parts with lyrics.

YOU MOURNFUL GODS (1604/24)

MICHAEL EAST

Sheet music for 'You mournful gods' featuring CANTUS, QUINTUS, ALTUS, TENOR, and BASSUS parts with lyrics.

I DO NOT LOVE MY PHYLLIS (1606/1)

MICHAEL EAST

Sheet music for 'I do not love my Phyllis' featuring CANTUS, QUINTUS, and BASSUS parts with lyrics.

SEE AMARYLLIS SHAMED (1606/2)

MICHAEL EAST

CANTUS See A-ma-ryl-lis sham-ed, see A-ma-ryl-

QUINTUS See A-ma-ryl-lis sham-ed, see A-ma-ryl-lis,

BASSUS See A-ma-ryl-lis sham-ed, see A-ma-ryl-

WHY SMILEST THOU, SWEET JEWEL? (1606/3)

MICHAEL EAST

CANTUS Why smil-est, why smil-est, why smil-est, why

QUINTUS Why smil-est, why smil-est, why

BASSUS Why smil-est, why smil-est, why

HOW MERRILY WE LIVE (1606/4)

MICHAEL EAST

CANTUS How mer-ri-ly we live that shep-herds

QUINTUS How mer-ri-ly we live that shep-herds be, we live that shep-herds

BASSUS How mer-ri-ly we live that shep-herds

FOLLOW ME, SWEET LOVE (1606/5)

MICHAEL EAST

CANTUS Fol-low me, fol-low me, sweet love and soul's de-

QUINTUS Fol-low me, fol-low me, sweet love and soul's de-

BASSUS Fol-low me, fol-low me, fol-low me, sweet love and soul's de-

ROUND ABOUT I FOLLOW THEE (1606/6)

MICHAEL EAST

CANTUS Round a-bout I fol-low thee, round a-bout I fol-low

QUINTUS Round a-bout I fol-low thee, round a-

BASSUS Round a-bout I fol-low thee,

IN DOLOROUS COMPLAINING (1606/7)

MICHAEL EAST

The First Part

CANTUS In do-lo-rous com-plain-ing,

QUINTUS In

TENOR In do-lo-rous com-

BASSUS In do-lo-

SINCE TEARS COULD NOT OBTAIN (1606/8)

MICHAEL EAST

The First Part

CANTUS Since tears could not ob-tain Of her, could

QUINTUS

TENOR Since tears

BASSUS

WHY RUNS AWAY MY LOVE? (1606/9)

MICHAEL EAST

The First Part

CANTUS Why runs a-way my love from me dis-dain-ing why

QUINTUS Why runs a-way my love from me dis-dain-ing,

TENOR Why runs a-way my love

BASSUS Why runs a-way my love

WHY DO YOU SEEK BY FLIGHT (1606/10)

MICHAEL EAST

The Second Part

CANTUS Why

QUINTUS Why do you seek, why do you seek by flight me to es-

TENOR Why do you seek by flight me to es-

BASSUS Why

FAREWELL, FALSE LOVE (1606/11)

MICHAEL EAST

CANTUS Fare-well, false

QUINTUS Fare-well, false love, for so I find, for so I find,

TENOR Fare-well, false love, for so I find, fare well,

BASSUS Fare-well, false

6

1

SO MUCH TO GIVE (1606/12)

MICHAEL EAST

CANTUS So much to give, and be so small re-gard-ed, so

QUINTUS So much to give, and be so

TENOR So much to give, and be so small re-gard-ed, and be so

BASSUS So much to give, and be so small re-

SOUND OUT, MY VOICE (1606/13)

MICHAEL EAST

The First Part

CANTUS Sound out, my voice, sound

QUINTUS Sound out, my voice, sound out my voice,

TENOR Sound out, my voice, sound out my

BASSUS

SHE THAT MY PLAINTS (1606/14)

MICHAEL EAST

The Second Part

CANTUS She that my plaints with ri-gour long re-

QUINTUS She that my plaints with ri-gour

TENOR She that my plaints with

BASSUS She that my

WHY SMILEST THOU, SWEET JEWEL? (1606/15)

MICHAEL EAST

CANTUS Why smil est, why

QUINTUS Why smil est, why smil est, why smil

ALTUS Why smil est, why smil

TENOR Why smil

BASSUS

DEAR, WHY DO YOU JOY? (1606/16)

MICHAEL EAST

CANTUS Dear, why do you joy, you joy and take such

QUINTUS Dear, why do you joy, and take such

ALTUS

TENOR and take such

BASSUS

NOW CLORIS LAUGHS (1606/17)

MICHAEL EAST

The First Part

CANTUS Now Clo-ris laughs and swears how she af-fects me,

QUINTUS Now Clo-ris laughs and swears how she af-fects me, Now

ALTUS and swear how she af-fects me,

TENOR Now Clo-ris laughs and swears how she af-fects me, now Clo-ris

BASSUS now Clo-ris

FORSAKEN THYRSIS, SIGHING, SINGS (1606/18)

MICHAEL EAST

The Second Part

CANTUS For - sak - en Thyrs - sis, sigh - ing.

QUINTUS sak - en Thyrs - sis, sigh - ing.

ALTUS For - sak - en Thyrs - sis, sigh - ing.

TENOR sigh - ing.

BASSUS

I FALL, AND THEN I RISE AGAIN (1606/19)

MICHAEL EAST

CANTUS I fall, and then I rise a - gain a - loft,

QUINTUS I fall, and then I rise a - gain a - loft,

ALTUS I fall, and then I rise a - gain a -

TENOR I fall, and then I rise a -

BASSUS I fall, and then I rise a -

WHAT DOTTH MY PRETTY DARLING (1606/20)

MICHAEL EAST

CANTUS What doth, my pret - ty dar - ling, what

QUINTUS What doth, my pret - ty dar - ling, what doth,

ALTUS What doth my pret - ty

TENOR What doth, my

HENCE, STARS, TOO DIM OF LIGHT (1606/21)

MICHAEL EAST

CANTUS Hence stars, You daz - le but the sight, You teach to

QUINTUS Hence stars,

ALTUS Hence stars, hence stars too dim of light, You daz - le but the sight,

TENOR Hence stars, hence stars too dim of light, too dim of light,

BASSUS Hence stars, hence stars too dim of light, You

O METAPHYSICAL TOBACCO (1606/22)

MICHAEL EAST

CANTUS O me - ta - phy - si - cal to - bac - co, O me - ta - phy - si - cal to -

QUINTUS O me - ta - phy - si - cal to - bac - co,

ALTUS O me - ta - phy - si - cal to - bac - co, O me - ta - phy - si - cal to -

TENOR O me - ta - phy - si - cal to -

BASSUS O me - ta - phy - si - cal to -

YOU PRETTY FLOWERS THAT SMILE (1599/1)

JOHN FARMER

CANTUS You pret - ty flowers that smile for sum - mer's sake, Pull in -

ALTUS You pret - ty flowers that smile for sum - mer's sake, Pull

TENOR You pret - ty flowers that smile for sum - mer's sake, Pull

BASSUS

1

NOW EACH CREATURE JOYS THE OTHER (1599/2)

JOHN FARMER

CANTUS Now each crea - ture joys the o - ther, now each crea - ture

ALTUS Now each crea - ture joys the o - ther, now each crea - ture, now

TENOR Now each crea - ture joys the o - ther, now each crea - ture joys the

BASSUS

4

YOU'LL NEVER LEAVE STILL TOSSING

John Farmer

You'll ne - veleave still toss - ing to and fro, still toss - ing to and fro, You'll ne - veleave still

You'll ne - veleave still toss - ing to and fro, still toss - ing to and fro, You'll ne - veleave still

You'll ne - veleave still toss - ing to and fro, still toss - ing to and fro, You'll ne - veleave still

You'll ne - veleave still

LADY, MY FLAME STILL BURNING (1599/4)

JOHN FARMER

The First Part

CANTUS La - dy, my flame still burn - ing,

ALTUS La - dy, my flame still burn - ing,

TENOR La - dy, my flame still burn - ing, still burn - ing, la - dy, my

BASSUS

SWEET LORD, YOUR FLAME IS STILL BURNING (1599/5)

The Second Part JOHN FARMER

CANTUS Sweet Lord, your flame, your flame still burn - -

ALTUS Sweet Lord, your flame, your flame still burn - -

TENOR Sweet Lord, your flame still burn - -

BASSUS Sweet Lord,

SOON AS THE HUNGRY LION (1599/6)

JOHN FARMER

CANTUS Soon as the hun-gry li - on seeks his prey, soon as the

ALTUS Soon as the hun-gry li - on seeks his prey, soon

TENOR Soon as the hun-gry li - on seeks his prey, soon as the

BASSUS

O STAY, SWEET LOVE (1599/7)

The First Part JOHN FARMER

CANTUS O stay, sweet love, O stay, sweet love, O stay,

ALTUS O stay, sweet love, O stay, sweet love, O

TENOR O stay, sweet love, O stay, sweet love, O

BASSUS O stay, sweet love, O stay, sweet love, O

I THOUGHT, MY LOVE (1599/8)

The Second Part JOHN FARMER

CANTUS I thought, my love, that I should o - ver - take you.

ALTUS I thought, my love, that I should o - ver - take you.

TENOR I thought, my love, that I should o - ver - take you.

BASSUS I thought, my love, that I should o - ver - take you.

COMPARE ME TO THE CHILD (1599/9)

JOHN FARMER

CANTUS Com - pare me to the

ALTUS Com - pare me to the child that plays with fire, that

TENOR Com - pare me to the child that plays with

BASSUS

WHO WOULD HAVE THOUGHT THAT FACE? (1599/10)

JOHN FARMER

CANTUS Who

ALTUS Who would have thought, who would have thought that face of thine, who

TENOR Who would have thought that face of

BASSUS Who would have thought,

SWEET FRIEND, THY ABSENCE (1599/11)

JOHN FARMER

CANTUS Sweet friend, thy ab - sence grieves my

ALTUS Sweet friend, thy ab - sence grieves my

TENOR Sweet friend, thy ab - sence grieves my

BASSUS

THE FLATTERING WORDS (1599/12)

JOHN FARMER

CANTUS The

ALTUS

TENOR The flat - ting words, sharp glos - ses, that men

BASSUS The flat - ting words, sharp

CEASE NOW THY MOURNING (1599/13)

JOHN FARMER

CANTUS Cease now thy mourn - ing and thy sad la - ment -

ALTUS Cease now thy mourn - ing and thy sad la - ment -

TENOR Cease now thy mourn - ing and thy sad la - ment -

BASSUS

A LITTLE PRETTY BONNY LASS

CANTUS A lit - tle pret - ty bon - ny lass was walk - ing In midst of

ALTUS A lit - tle pret - ty bon - ny lass was walk - ing was walking, in midst of

TENOR A lit - tle pret - ty bon - ny lass was walk - ing In midst of

BASSUS A lit - tle pret - ty bon - ny lass was walk - ing In midst of

FAIR PHYLLIS I SAW (1599/15)

JOHN FARMER

CANTUS Fair Phyl - lis I saw sit - ting all a - lone, Feed - ing her flock near

ALTUS Feed - ing her flock near

TENOR Feed - ing her flock near

BASSUS

TAKE TIME WHILE TIME DOTHS LAST (1599/16)

JOHN FARMER

CANTUS Take time while time doth

ALTUS Take time while time doth

TENOR Take time while

BASSUS

YOU BLESSED BOWERS

JOHN FARMER

CANTUS PRIMUS
CANTUS SECUNDUS
ALTUS
TENOR PRIMUS
TENOR SECUNDUS
QUINTUS
BASSUS PRIMUS
BASSUS SECUNDUS

You bles - sed bowers, whose green leaves now
You bles - sed bowers, whose green leaves now
You bles - sed bowers, whose green leaves now are

You bles - sed bowers, whose green leaves now

SEE, MINE OWN SWEET JEWEL (1593/1)

THOMAS MORLEY

CANTUS
ALTUS
BASSUS

See, see, mine own sweet jew - el, mine own sweet jew - el, mine own sweet
See, see, mine own sweet jew - el, mine own sweet jew - el, mine own sweet
See, see, mine own sweet jew - el, mine own sweet jew - el, mine own sweet

JOY DOTH SO ARISE (1593/2)

THOMAS MORLEY

CANTUS
ALTUS
BASSUS

Joy, joy doth so a-rise and
Joy, joy doth so a-rise, and so con - tent, con-tent me, Joy, joy doth
Joy, joy doth so a-rise, and so con - tent me,

CRUEL, YOU PULL AWAY TOO SOON (1593/3)

THOMAS MORLEY

CANTUS
ALTUS
BASSUS

Cru - el, you pull a-way too soon your
Cru - el, you pull a-way too soon your lips, your dain - ty
Cru - el, you
lips, your dain - ty lips, cru - el, you pull a-way too soon, too too soon
lips, cru - el, you pull a-way too soon, you pull a-way too soon your dain - ty
pull a - way too soon your sweet lips, your dain - ty lips,

LADY, THOSE EYES (1593/4)

THOMAS MORLEY

CANTUS
QUINTUS
BASSUS

La - dy, those eyes, those eyes of yours, la - dy, those eyes, those eyes of yours, la - dy,
La - dy, those eyes, those eyes of yours, la - dy
La - dy, those

HOLD OUT, MY HEART (1593/5)

THOMAS MORLEY

CANTUS
ALTUS
BASSUS

Hold out, my heart, my
Hold out, my heart, O
Hold out, my heart, hold out, hold thou out my heart,

GOOD MORROW, FAIR LADIES OF THE MAY (1593/6)

THOMAS MORLEY

CANTUS
ALTUS
BASSUS

Good mor - row, fair la - dies of the May, where is my
Good mor - row, fair la - dies of the May, where
Good

WHITHER AWAY SO FAST? (1593/7)

THOMAS MORLEY

CANTUS
ALTUS
BASSUS

Whi - ther a-way so fast, so fast? Tell me, my dear -
Whi - ther a-way so fast, Tell me, my dear, whi ther a-way so
Whi - ther a-way so fast? Tell me, my

BLOW, SHEPHERDS, BLOW (1593/8)

THOMAS MORLEY

CANTUS
ALTUS
BASSUS

Blow, shep - herds, blow, blow your pipes with glee re - sound -
Blow, shep - herds, blow, blow re - sound -

DEEP LAMENTING (1593/9)

THOMAS MORLEY

CANTUS
ALTUS
BASSUS

Deep la - ment - ing, grief
Deep la - ment - ing, grief be - wray -
Deep la - ment - ing,

FAREWELL, DISDAINFUL (1593/10)

THOMAS MORLEY

CANTUS
ALTUS
BASSUS

Fare - well, dis - dain - ful, since love, no love, no no love, no
Fare - well, dis - dain - ful, since love, no love, no no love, no
Fare - well, dis - dain - ful, since love, no love, no no love, no

7

O FLY NOT (1593/11)

THOMAS MORLEY

CANTUS
ALTUS
BASSUS

O fly not, O take some pi - ty, pi - ty, O fly not, O
O fly not, O take some pi - ty, I
O fly not O take some pi - ty,

THIRSI, LET PITY MOVE THEE (1593/12)

THOMAS MORLEY

CANTUS
ALTUS
BASSUS

Thir - sis, let, let, let pi - ty, pi - ty, let, let some, some
Thir - sis, let, let, let pi - ty, pi - ty let some, some pi -
Thir - sis, let, let, let pi - ty, pi - ty, O let some pi -

NOW MUST I DIE RECURELESS (1593/13)

THOMAS MORLEY

CANTUS
ALTUS
BASSUS

Now must I die, now
Now must I die re - cure - less,
Now must I die, now, now a-las I die, now

LADY, IF I THROUGH GRIEF (1593/14)

THOMAS MORLEY

Musical score for 'LADY, IF I THROUGH GRIEF' featuring CANTUS, ALTUS, and BASSUS parts with lyrics: La - dy, if I through grief and your dis - dain - ing, La - dy, if I through grief, through grief and your dis - dain - ing, La - dy, if

5

CEASE, MINE EYES (1593/15)

THOMAS MORLEY

Musical score for 'CEASE, MINE EYES' featuring CANTUS, ALTUS, and BASSUS parts with lyrics: Cesse, mine eyes, this your la - ment - ing, la - ment - ing, this your la - ment - ing

7

DO YOU NOT KNOW? (1593/16)

THOMAS MORLEY

Musical score for 'DO YOU NOT KNOW?' featuring CANTUS, ALTUS, and BASSUS parts with lyrics: Do you not know, do you not know, how Love lost first his see - ing? Do you not know how Love, how Love lost first his see - ing?

WHERE ART THOU, WANTON (1593/17)

THOMAS MORLEY

Musical score for 'WHERE ART THOU, WANTON' featuring CANTUS, ALTUS, and BASSUS parts with lyrics: Where art, where art thou, wan - ton, where art thou? and I Where art, where art thou, wan - ton, where art, where

WHAT AILS MY DARLING? (1593/18)

THOMAS MORLEY

Musical score for 'WHAT AILS MY DARLING?' featuring CANTUS, ALTUS, and BASSUS parts with lyrics: What ails my dar - ling, say, what ails my dar - ling, what ails my What ails my dar - ling, say, what ails my dar - ling, What ails my dar - ling, say, what ails my dar - ling, what ails my

SAY, DEAR, WILL YOU NOT HAVE ME (1593/19)

THOMAS MORLEY

Musical score for 'SAY, DEAR, WILL YOU NOT HAVE ME' featuring CANTUS, ALTUS, and BASSUS parts with lyrics: Say, dear, will you not have me, say, dear, will you not have me, Say, dear, will you not have me, say, dear, will you not have me,

ARISE, GET UP (1593/20)

THOMAS MORLEY

Musical score for 'ARISE, GET UP' featuring CANTUS, ALTUS, and BASSUS parts with lyrics: A - rise, get up, my dear, get up, my dear, A - rise, get up, my dear, get up, my dear, A - rise, get up, my dear, get up, my

Musical score for 'ARISE, GET UP' (continued) featuring CANTUS, ALTUS, and BASSUS parts with lyrics: up, my dear, a - rise, my dear, make haste to be - gone thee! Lo, where the - what! say, rise, my dear, make haste and be - gone, be - gone thee! Lo, where the bride dear love, rise, make haste, be - gone - thee! Lo, where the bride,

LOVE LEARNS BY LAUGHING (1593/21)

THOMAS MORLEY

Musical score for 'LOVE LEARNS BY LAUGHING' featuring CANTUS, ALTUS, and BASSUS parts with lyrics: Love learns by laugh - ing first to speak, by laugh - ing first to Love learns by laugh - ing first to Love learns by laugh - ing first to speak, by laugh - ing first to

Musical score for 'LOVE LEARNS BY LAUGHING' (continued) featuring CANTUS, ALTUS, and BASSUS parts with lyrics: speak, Then sly - ly gains cares pas - sing great. Fa la la la la la. speak, Then sly - ly gains cares pas - sing great. Fa la la la la la la. speak, Then sly - ly gains cares pas - sing great. Fa la la la la la la.

THIS LOVE IS BUT A WANTON FIT (1593/22)

THOMAS MORLEY

Musical score for 'THIS LOVE IS BUT A WANTON FIT' featuring CANTUS, ALTUS, and BASSUS parts with lyrics: This Love is but a wan - ton fit, De - lud - ing eve - ry young ling's wit, Fa This Love is but a wan - ton fit, De - lud - ing eve - ry young ling's wit, Fa This Love is but a wan - ton fit, De - lud - ing eve - ry young ling's wit,

APRIL IS IN MY MISTRESS' FACE (1594/1)

THOMAS MORLEY

Musical score for 'APRIL IS IN MY MISTRESS' FACE' featuring CANTUS, ALTUS, TENOR, and BASSUS parts with lyrics: A - pril is in my mis - tress' face, A - pril is in my mis - tress' face, my A - pril is in my mis - tress' face, A - pril is in my mis - tress' A - pril is in my mis - tress' _

CLORINDA FALSE (1594/2)

THOMAS MORLEY

Musical score for 'CLORINDA FALSE' featuring CANTUS, ALTUS, TENOR, and BASSUS parts with lyrics: Clo - rin - da false, a - dieu, thy love tor - ments me, thy Clo - rin - da false, a - dieu, thy love, a - dieu, thy love tor - ments me, thy A - dieu, thy love tor - ments me, thy

WHY SIT I HERE COMPLAINING? (1594/3)

THOMAS MORLEY

Musical score for 'WHY SIT I HERE COMPLAINING?' featuring CANTUS, ALTUS, TENOR, and BASSUS parts with lyrics: Why sit I here, a - las, com - plain - ing, why sit, why Why sit I here, a - las, com - plain - ing, why

SINCE MY TEARS AND LAMENTING (1594/4)

THOMAS MORLEY

Musical score for 'SINCE MY TEARS AND LAMENTING' featuring CANTUS, ALTUS, TENOR, and BASSUS parts with lyrics: Since my tears and la - ment - ing, False love, breed thy con - Since my tears and la - ment - ing, False love, breed thy con - Since my tears and la - ment - ing, False love, breed thy con - Since my tears and la - ment - ing, False love, breed thy con -

5

HELP, I FALL (1594/5)

THOMAS MORLEY

CANTUS Help, I fall, I fall! La - dy, my hope, lo, doth be - tray

ALTUS Help, I fall, I fall! my hope, lo, doth be - tray

TENOR Help, I fall, I fall, O I fall! my hope, lo, doth be - tray

BASSUS

LADY, WHY GRIEVE YOU STILL ME? (1594/6)

THOMAS MORLEY

CANTUS La - dy, la - dy, why grieve thou still me? La -

ALTUS La - dy, la - dy, why grieve thou still me?

TENOR La - dy, la - dy, why grieve thou still me?

BASSUS La - dy, la - dy, why grieve thou still me?

IN DEW OF ROSES (1594/7)

THOMAS MORLEY

CANTUS In dew of ros - es, in dew of ros - es, of ros - es steep -

ALTUS In dew of ros - es, in dew of ros - es steep -

TENOR Her

BASSUS

IN EVERY PLACE (1594/8)*

THOMAS MORLEY

CANTUS

ALTUS In e - vry place, in e -

TENOR In e -

BASSUS

NOW IS THE GENTLE SEASON (1594/9)

The First Part

THOMAS MORLEY

CANTUS Now is the gen - tle sea - son fresh - ly flow'r -

ALTUS Now is the gen - tle sea - son fresh - ly flow'r -

TENOR Now is the gen - tle sea - son fresh - ly flow'r -

BASSUS Now is the gen - tle sea - son fresh - ly flow'r -

THE FIELDS ABROAD (1594/10)

The Second Part

THOMAS MORLEY

CANTUS The fields a - broad with spang - led flowers are

ALTUS The fields a - broad with spang - led flowers

TENOR

BASSUS

COME, LOVERS, FOLLOW ME (1594/11)

THOMAS MORLEY

CANTUS Come, lov - ers, fol - low me, come lov - ers, fol - low me, and leave this weep -

ALTUS Come, lov - ers, fol - low me, come, lov - ers, fol - low me, and leave this weep

TENOR Come, lov - ers, fol - low me, and leave this weep -

BASSUS

O NO, THOU DOST BUT FLOUT ME (1594/12)

THOMAS MORLEY

CANTUS O no no no no no, thou dost but flout me, thou

ALTUS O no no no no no, thou dost but flout me,

TENOR O no no no no no, thou dost but flout me, thou

BASSUS O no no no no no, thou dost but flout me,

I WILL NO MORE COME TO THEE (1594/13)

THOMAS MORLEY

CANTUS I will no more, no more come to thee, come to thee,

ALTUS I will no more, no more come to thee,

TENOR

BASSUS I will no more

BESIDES A FOUNTAIN (1594/14)

THOMAS MORLEY

CANTUS Be - sides a fount - ain, be - sides a fount - ain of

ALTUS Be - sides a fount - ain, be - sides a fount -

TENOR Be - sides a fount - ain, be - sides a

BASSUS Be - sides a fount - ain,

SPORT WE, MY LOVELY TREASURE (1594/15)

The First Part

THOMAS MORLEY

CANTUS Sport we, sport we, my love - ly

ALTUS Sport we, sport we, sport

TENOR Sport we, sport we, my love - ly trea -

BASSUS Sport we, sport we,

O SWEET, ALAS, WHAT SAY YOU? (1594/16)

The Second Part

THOMAS MORLEY

CANTUS O sweet, a - las, o sweet, a - las, o sweet, a - las, what

ALTUS O sweet, a - las, o sweet, a - las, o sweet, a - las, what

TENOR O sweet, a - las, a - las, what

BASSUS

HARK, JOLLY SHEPHERDS (1594/17)

THOMAS MORLEY

CANTUS Hark, jol - ly shep - herds, hark, hark you yon lus - ty

ALTUS Hark, jol - ly shep - herds, hark, hark you yon

TENOR Hark, you yon lus - ty ring - ing,

BASSUS

HO! WHO COMES HERE? (1594/18)

THOMAS MORLEY

CANTUS Ho! who comes here all a - long with beg - pip - ing and drum - ming, with

ALTUS all a - long with beg - pip - ing and drum - ming, with

TENOR All a - long who comes here, with

BASSUS With

DIE NOW, MY HEART (1594/19)

THOMAS MORLEY

CANTUS Die now, my heart, from
 ALTUS Die now, my heart, from thy de-light ex-il-
 TENOR Die, now, my heart, from thy de-light ex-
 BASSUS Die, now, my heart,

SAY, GENTLE NYMPHS (1594/20)

THOMAS MORLEY

CANTUS Say, gen-tle nymphs, that tread these
 ALTUS Say, gen-tle nymphs, that tread these mount-
 TENOR Say, gen-tle nymphs, that tread these
 BASSUS

ROUND ABOUT A WOOD (1594/21)

THOMAS MORLEY

CANTUS
 ALTUS
 TENOR Round, round,
 BASSUS Round, round, round a-round a-round a-bout a wood as I

ON A FAIR MORNING (1594/22)

THOMAS MORLEY

CANTUS On a fair, a fair, a fair morn-ing as I came by the way,
 ALTUS On a fair, a fair, a fair morn-ing as I came by the way, met I with a
 TENOR On a fair, a fair, a fair morn-ing as I came by the way, met I with
 BASSUS On a fair, a fair, a fair morn-ing as I came by the way,

FLY, LOVE, THAT ART SO SPRIGHTLY (1597/1)

THOMAS MORLEY

CANTUS Fly, Love, that art so spright-ly,
 QUINTUS Fly, Love, that art so spright-ly,
 ALTUS Fly, Love, that art so spright-ly, To
 TENOR Fly, Love, that art so spright-ly, To Bon-ny-
 BASSUS Fly, Love, that art so spright-ly, To Bon-ny-

FALSE LOVE DID ME INVEIGLE (1597/2)

THOMAS MORLEY

CANTUS False love did me in-vei-gle,
 QUINTUS False love did me in-vei-gle,
 ALTUS False love did me in-vei-gle,
 TENOR False love did me in-vei-gle, And
 BASSUS False love did me in-vei-gle

ADIEU, YOU KIND AND CRUEL (1597/3)

THOMAS MORLEY

CANTUS A-dieu, a-dieu, a-dieu, a-dieu, a-dieu, you kind and
 QUINTUS A-dieu, a-dieu, a-dieu, a-dieu, you kind and
 ALTUS
 TENOR
 BASSUS

LOVE'S FOLK IN GREEN ARRAYING (1597/4)

THOMAS MORLEY

CANTUS Love's folk in green ar-ray-ing, in green ar-ray-
 QUINTUS Love's folk in green ar-ray-ing, in green ar-ray-
 ALTUS
 TENOR Love's folk in green ar-ray-ing, Love's
 BASSUS

LOVE TOOK HIS BOW AND ARROW (1597/5)

THOMAS MORLEY

CANTUS Love took his bow and ar-row ced, And slew his mo-ther's
 I know not how it chan-ced, Per-haps his ar-row
 QUINTUS Love took his bow and ar-row ced, And slew his mo-ther's
 I know not how it chan-ced, Per-haps his ar-row
 ALTUS Love took his bow and ar-row ced, And slew his mo-ther's spar-
 I know not how it chan-ced, Per-haps his ar-row glan-
 TENOR Love took his bow and ar-row ced, And slew his mo-ther's spar-row, and
 I know not how it chan-ced, Per-haps his ar-row glan-ced, per-
 BASSUS Love took his bow and ar-row ced, And slew his mo-ther's spar-row and
 I know not how it chan-ced, Per-haps his ar-row glan-ced, per-

LO, WHERE WITH FLOWERY HEAD (1597/6)

THOMAS MORLEY

CANTUS Lo! where with flower-y head and hair all bright-some, Ros-y-
 ALTUS Lo! where with flower-y head and hair all bright-some, Ros-y-
 QUINTUS Lo! where with flower-y head and hair all bright-some, Ros-y-
 TENOR Lo! where with flower-y head and hair all bright-some, Ros-y-
 BASSUS Lo! where with flower-y head and hair all bright-some, Ros-y-

O GRIEF EV'N ON THE BUD (1597/7)

THOMAS MORLEY

CANTUS O grief, ev'n on the bud that fair-ly flower-
 ALTUS O grief, ev'n on the bud that fair-ly flower
 QUINTUS O grief, ev'n on the bud that fair-ly flower-
 TENOR O grief, ev'n on the bud that fair-ly flower-
 BASSUS O grief, ev'n on the bud that fair-ly flower-

SOVEREIGN OF MY DELIGHT (1597/8)

THOMAS MORLEY

CANTUS: Sove - reign of my de - light, hear my com - plain - -

QUINTUS: Sove - reign of my de - light, hear my com - plain - -

ALTUS: Sove - reign of my de - light, hear my com - plain - -

TENOR: Sove - reign of my de - light, hear my com - plain - -

BASSUS: Sove - reign of my de - light, hear my com - plain - -

OUR BONNY-BOOTS COULD TOOT IT (1597/9)

THOMAS MORLEY

CANTUS: Our Bon - ny-boots could toot it, our Bon - ny-boots could toot it,

ALTUS: Our Bon - ny-boots could toot it, our Bon - ny-boots could toot it,

TENOR: Our Bon - ny-boots could toot it, our Bon - ny-boots could toot it,

QUINTUS: Our Bon - ny-boots could toot it, our Bon - ny-boots could toot it,

BASSUS: Our Bon - ny-boots could toot it, our Bon - ny-boots could toot it,

AY ME! THE FATAL ARROW (1597/10)

THOMAS MORLEY

CANTUS: Ay mel the fa - tal ar - row That

ALTUS: Ay mel the fa - tal ar - row That

QUINTUS: Ay mel the fa - tal ar - row That

TENOR: Ay mel the fa - tal ar - row That

BASSUS: Ay mel the fa - tal ar - row That

MY NYMPH THE DEER (1597/11)

THOMAS MORLEY

CANTUS: My nymph the deer, and her my dear I fol - low, I

ALTUS: My nymph the deer, and her my dear I fol - low, I

QUINTUS: My nymph the deer, and her my dear I fol - low, I

TENOR: My nymph the deer, and her my dear I fol - low, I

BASSUS: My nymph the deer, and her my dear I fol - low, I

CRUEL, WILT THOU PERSEVER? (1597/12)

THOMAS MORLEY

CANTUS: Cru - el, wilt thou per - se -

ALTUS: Cru - el, wilt thou per - se -

QUINTUS: Cru - el, wilt thou per - se -

TENOR: Cru - el, wilt thou per - se -

BASSUS: Cru - el, wilt thou per - se -

SAID I THAT AMARYLLIS? (1597/13)

THOMAS MORLEY

CANTUS: Said I that A - ma - ryl - lis Was fair - er than is Phyl - lis, was

ALTUS: Said I that A - ma - ryl - lis Was fair - er than is Phyl - lis, was

TENOR: Said I that A - ma - ryl - lis Was fair - er than is Phyl - lis, was

QUINTUS: Said I that A - ma - ryl - lis Was fair - er than is Phyl - lis, was

BASSUS: Said I that A - ma - ryl - lis Was fair - er than is Phyl - lis, was

DAMON AND PHYLLIS SQUARED (1597/14)

THOMAS MORLEY

CANTUS: Da - mon and Phyl - lis squar - ed, And to point her the

ALTUS: Da - mon and Phyl - lis squar - ed, And to point her the

QUINTUS: Da - mon and Phyl - lis squar - ed, and Phyl - lis squa - red,

TENOR: Da - mon and Phyl - lis squar - ed, and to point

BASSUS: Da - mon and Phyl - lis squar - ed, And

LADY, YOU THINK YOU SPITE ME (1597/15)

THOMAS MORLEY

CANTUS: La - dy, you think you spite me, When by the lip you

QUINTUS: La - dy, you think you spite me, When by the lip you

ALTUS: La - dy, you think you spite me, When by the lip you

TENOR: La - dy, you think you spite me,

BASSUS: La - dy, you think you spite me,

YOU BLACK BRIGHT STARS (1597/16)

THOMAS MORLEY

CANTUS: You black bright stars, that shine while day - light last -

ALTUS: You black bright stars, that shine while day - light last -

QUINTUS: You black bright stars, that shine while day - light last -

TENOR: You black bright stars, that shine while day - light last -

BASSUS: You black bright stars, that shine while day - light last -

I FOLLOW, LO, THE FOOTING (1597/17)

THOMAS MORLEY

CANTUS: I fol - low, lo, the foot - ing,

QUINTUS: I fol - low, lo, the foot - ing,

ALTUS: I fol - low, lo, the foot - ing, I fol - low,

TENOR: I fol - low, lo, the foot - ing,

BASSUS: I fol - low, lo, the foot - ing,

STAY, HEART, RUN NOT SO FAST (1597/18)

THOMAS MORLEY

CANTUS: Stay, heart, run not, run not so fast, so fast from him that loves

QUINTUS: Stay, heart, run not, run not so fast, so fast from him that loves

ALTUS: Stay, heart, run not, run not so fast from him that loves

SEXTUS: Stay, heart, run not, run not so fast from him that loves

TENOR: Stay, heart, run not, run not so fast from him that loves

BASSUS: Stay, heart, run not, run not so fast from him that loves

GOOD LOVE, THEN FLY THOU TO HER (1597/19)

THOMAS MORLEY

CANTUS: Good Love, then fly thou to her, good

QUINTUS: Good Love, then fly thou to her, fly thou

ALTUS: Good Love, then fly thou to her, fly thou

SEXTUS: Good Love, then fly thou to her, fly thou

TENOR: Good Love, then fly thou to her, fly thou

BASSUS: Good Love, then fly thou to her, fly thou

LADIES, YOU SEE TIME FLIETH (1597/20)

THOMAS MORLEY

CANTUS La - dies, you see time fli - eth, la - dies, you see time

QUINTUS La - dies, you see time fli - eth, you see time

SEXTUS La - dies, you see time fli - eth, you see time

ALTUS you see time fli - eth, you see time

TENOR La - dies, you see time fli - eth, you see time fli - eth,

BASSUS La - dies, you see time fli - eth,

HARK! ALLELUIA (1597/21)

A reverend memorial of that honorable true gentleman Henry Noel Esquier

THOMAS MORLEY

CANTUS Hark! Al - le - lu - ia

SEXTUS Hark!

ALTUS Hark! Al - le - lu - ia cheer - ly, With

TENOR

QUINTUS

BASSUS

OUR HASTY LIFE AWAY DOTH POST (1622/1)

To my dear Father Mr. Thomas Tomkins

THOMAS TOMKINS

CANTUS Our has - ty life, our has - ty life a - way doth

ALTUS Our has - ty life, our has - ty life a - way doth

BASSUS

NO MORE I WILL THY LOVE IMPORTUNE (1622/2)

To Mr. William Walker

THOMAS TOMKINS

CANTUS No more, no more, no more I will thy love im - por - tune,

ALTUS No more, no more, no more I will, I will thy love im -

BASSUS No more, no more, I will thy love im - por - tune, im -

SURE, THERE IS NO GOD OF LOVE (1622/3)

To Mr. Humphrey Withy

THOMAS TOMKINS

CANTUS Sure, there is no God of love, no God of love, of love,

ALTUS Sure, there is no God of love, of love,

BASSUS Sure, there is no God of love, there is no God of love, sure, there

FOND MEN THAT DO SO HIGHLY PRIZE (1622/4)

To my Brother Mr. Nicholas Tomkins

THOMAS TOMKINS

CANTUS Fond men that do so high - ly prize A wo - man's fore - head,

ALTUS Fond men that do so high - ly prize A wo - man's

BASSUS Fond men that do so high - ly prize A wo - man's fore -

HOW GREAT DELIGHT (1622/5)

To Master William Crosse

THOMAS TOMKINS

CANTUS How great de - light, how great de - light, de - light

ALTUS How great de - light, how great de - light from

BASSUS How great de - light, de - light, how

LOVE, CEASE TORMENTING (1622/6)

To Master Thomas Day

THOMAS TOMKINS

CANTUS Love, cease tor - ment - ing, tor - ment - ing, love, cease

ALTUS Love, cease tor - ment - ing, love, cease

BASSUS Love, cease tor - ment - ing, tor - men - ing, love,

O LET ME LIVE FOR TRUE LOVE (1622/7)

The First Part

THOMAS TOMKINS

CANTUS O let me live, O let me live for true.

ALTUS O let me, let me live for true

TENOR O let me live, let me live for true

BASSUS O let me live, O let me live for true

O LET ME DIE FOR TRUE LOVE (1622/8)

To Master John Daniell

THOMAS TOMKINS

The Second Part

CANTUS O let me die for true

ALTUS O let me die for true

TENOR O let me die for true love,

BASSUS

OYEZ! HAS ANY FOUND A LAD? (1622/9)

To Master John Coprario

THOMAS TOMKINS

CANTUS O - yez! has a - ny found a lad, a

ALTUS O - yez! has a - ny found a lad, has a - ny found, has

TENOR Has

BASSUS

WEEP NO MORE THOU SORRY BOY (1622/10)

To my Brother Peregrine Tomkins

THOMAS TOMKINS

The First Part

CANTUS Weep no more, thou sor - ry boy,
 ALTUS Weep no more, thou sor - ry boy,
 TENOR Weep no more, thou sor - ry boy,
 BASSUS Weep

YET AGAIN, AS SOON REVIVED (1622/11)

To my Brother Robert Tomkins

THOMAS TOMKINS

The Second Part

CANTUS Yet a - gain, as soon re - viv - ed,
 ALTUS Yet a - gain, as soon re - viv - ed, as soon re -
 TENOR Yet a - gain, as soon re - viv - ed, as soon re -
 BASSUS

WAS EVER WRETCH TORMENTED (1622/12)

To my Brother Giles Tomkins

THOMAS TOMKINS

CANTUS Was e - ver wretch tor - ment - ed, tor - ment -
 ALTUS Was e - ver wretch tor - ment - ed, tor - ment -
 TENOR Was e - ver wretch tor - ment - ed, tor - ment -
 BASSUS Was e -

TO THE SHADE WOODS (1622/13)

To Mr. Robert Chetwode

THOMAS TOMKINS

CANTUS To the sha - dy woods now wend we, to the sha - dy woods now
 QUINTUS To the sha - dy woods now wend we, And
 ALTUS To the sha - dy woods now wend, now wend we,
 TENOR To the sha - dy woods now wend we, to the sha - dy woods now
 BASSUS To the sha - dy woods now wend we, And

TOO MUCH I ONCE LAMENTED (1622/14)

To my ancient & much revered Master William Byrd

THOMAS TOMKINS

CANTUS Too
 QUINTUS Too much I once la - ment
 ALTUS Too much I once la - ment
 TENOR Too much I once la - ment
 BASSUS Too much I once la - ment

COME, SHEPHERDS, SING WITH ME (1622/15)

To Mr. Nathaniel Giles

THOMAS TOMKINS

CANTUS Come, shep - herds, come, shep - herds,
 QUINTUS Come, shep - herds, come, shep - herds,
 ALTUS Come, shep - herds, come,
 TENOR
 BASSUS

CLORIS, WHENAS I WOO (1622/16)

To Mr. Orlando Gibbons

THOMAS TOMKINS

CANTUS Clo - ris, Clo - ris,
 QUINTUS Clo - ris, Clo - ris, Clo - ris, when -
 ALTUS Clo - ris, Clo - ris, Clo - ris, when -
 TENOR Clo - ris, Clo - ris, Clo - ris, when -
 BASSUS Clo - ris,

SEE, SEE THE SHEPHERD'S QUEEN (1622/17)

To Mr. John Steevens

THOMAS TOMKINS

CANTUS See, see, the shep - herds' queen, Fair Phyl - lis all in
 QUINTUS See, see, the shep - herds' queen, Fair Phyl - lis all in
 ALTUS See, see, the shep - herds' queen, Fair Phyl - lis all in
 TENOR See, see, the shep - herds' queen, Fair Phyl - lis all in
 BASSUS See, see, the shep - herds' queen, Fair Phyl - lis all in

PHYLLIS, NOW CEASE TO MOVE ME (1622/18)

To Mr. Henry Mollen

THOMAS TOMKINS

CANTUS Phyl - lis, now cease to move me, For I shall ne -
 QUINTUS Phyl - lis, now cease to move me,
 ALTUS Phyl - lis, now cease to move
 TENOR Phyl - lis, now cease to move me, For I shall
 BASSUS Phyl - lis,

WHEN DAVID HEARD (1622/19)

To Mr. Thomas Myriell

THOMAS TOMKINS

CANTUS When Da - vid heard that Ab - sa - lom was
 QUINTUS When Da - vid heard that Ab - sa - lom was
 ALTUS When Da - vid heard that Ab - sa - lom was slain,
 TENOR When Da - vid heard that Ab - sa - lom was
 BASSUS

PHYLLIS, YET SEE HIM DYING (1622/20)

To Mr. Nicholas Carlton

THOMAS TOMKINS

Musical score for Phyllis, yet see him dying. Includes parts for Cantus, Quintus, Tenor, Altus, and Bassus with lyrics: Phyl - lis, yet see, yet see. hum dy - ing, see him dy -

FUSCA, IN THY STARRY EYES (1622/21)

To Mr. Phinees Fletcher

THOMAS TOMKINS

Musical score for Fusca, in thy starry eyes. Includes parts for Cantus, Quintus, Altus, Tenor, and Bassus with lyrics: Fus - ca, in thy star - ry eyes,

ADIEU, YE CITY-PRISONING TOWERS (1622/22)

To Mr. William White

THOMAS TOMKINS

Musical score for Adieu, ye city-prisoning towers. Includes parts for Cantus, Quintus, Altus, Tenor, and Bassus with lyrics: A - dieu, a - dieu, ye ci - ty - prison - ing

WHEN I OBSERVE (1622/23)

THOMAS TOMKINS

Musical score for When I observe. Includes parts for Cantus, Sextus, Altus, Quintus, Tenor, and Bassus with lyrics: When I ob - serve those beau - ty's won - der, won - der - ments,

MUSIC DIVINE (1622/24)

THOMAS TOMKINS

Musical score for Music Divine. Includes parts for Cantus, Sextus, Quintus, Altus, Tenor, and Bassus with lyrics: Mu - sic di - vine, di - vine, Mu - sic

OFT DID I MARLE (1622/25)

To Master John Ward

THOMAS TOMKINS

Musical score for Oft did I marle. Includes parts for Cantus, Quintus, Sextus, Altus, Tenor, and Bassus with lyrics: Oft did I marle how in thine eyes, how in thine

WOE IS ME (1622/26)

To my Brother Mr. John Tomkins

THOMAS TOMKINS

Musical score for Woe is me. Includes parts for Cantus, Quintus, Altus, Tenor, Sextus, and Bassus with lyrics: Woe is me, is me,

IT IS MY WELL-BELOVED'S VOICE (1622/27)

To Mr. Doctor Ailmer

THOMAS TOMKINS

Musical score for It is my well-beloved's voice. Includes parts for Cantus, Quintus, Altus, Sextus, Tenor, and Bassus with lyrics: It is my well - be - lov - ed's voice, it is my well - be - lov - ed's voice,

TURN UNTO THE LORD (1622/28)

To my some Nathanael Tomkins

THOMAS TOMKINS

Musical score for Turn unto the Lord. Includes parts for Cantus, Sextus, Altus, Tenor, Quintus, and Bassus with lyrics: Turn un - to the Lord our

MY TRUE LOVE HATH MY HEART (1613/1)

Philip Sidney

The First Part

JOHN WARD

Musical score for My true love hath my heart. Includes parts for Cantus, Altus, and Bassus with lyrics: My true love hath my heart, my true love hath my heart,

HIS HEART HIS WOUND RECEIVED (1613/2)

Philip Sidney

JOHN WARD

The Second Part

CANTUS His heart his wound re- ceiv - ed from my sight, his wound, his

ALTUS His heart his wound re- ceiv - ed from my sight, his wound, his

BASSUS His heart his wound re- ceiv - ed from my sight, his wound, his

7
wound re - ceiv - ed from my sight, from my sight, My heart was

wound re - ceiv - ed from my sight, from my sight, My

8
wound re - ceiv - ed from my sight, my sight,

O SAY, DEAR LIFE (1613/3)

Francis Davison

JOHN WARD

CANTUS O say, dear life, when shall these twin - born.

ALTUS O say, dear life, when shall these twin - born

BASSUS O say, dear life, when shall these twin - born

6
ber - ries, these twin - - born ber - ries, So love - ly

ber - ries, these twin - - born ber - ries, So love - ly ripe,

ber - ries, these twin - - born ber - ries, So love - ly ripe,

IN HEALTH AND EASE AM I (1613/4)

Francis Davison

JOHN WARD

CANTUS In health and ease am I, in health and ease am I, Yet

ALTUS In health and ease am I, in health and ease am I, am I, Yet

BASSUS In health and ease am I, and ease am I, Yet

GO, WAILING ACCENTS (1613/5)

Francis Davison

JOHN WARD

CANTUS Go, wail - ing ac - cents, go

QUINTUS Go, wail - ing ac - cents,

BASSUS Go, wail - ing ac - cents,

7
To the au - thor of my woe, to the au - thor of my woe. Say,

go To the au - thor of my woe, to the au - thor of my woe.

go To the au - thor of my woe, of my woe

FLY NOT SO FAST (1613/6)

JOHN WARD

CANTUS Fly not so fast, so fast, so fast, my

ALTUS Fly not so fast, so fast, so fast, my

BASSUS

A SATYR ONCE DID RUN (1613/7)

Philip Sidney

JOHN WARD

CANTUS A sa - tyr once did run a - way, did

ALTUS A sa - tyr, a sa - tyr once did run a -

TENOR A sa - tyr once did run, did run a -

BASSUS

O MY THOUGHTS, SURCEASE (1613/8)

Philip Sidney

JOHN WARD

CANTUS O my thoughts, O my thoughts, my thoughts, O my thoughts, sur -

ALTUS O my thoughts, O my thoughts, sur - cease,

TENOR O my thoughts, O my thoughts, my thoughts, sur -

BASSUS O my thoughts, O my thoughts, sur -

SWEET PITY, WAKE (1613/9)

JOHN WARD

CANTUS Sweet pi - ty, wake, sweet pi - ty, wake, sweet pi - ty, wake, and

ALTUS Sweet pi - ty, wake, sweet pi - ty, wake, and

TENOR Sweet pi - ty, wake, sweet pi - ty, wake, sweet pi - ty, wake, and tell

BASSUS Sweet pi - ty, wake, sweet pi - ty, wake, and

LOVE IS A DAINTY (1613/10)

Bartholomew Yong

JOHN WARD

CANTUS Love is a dain - ty, mild, Love is a dain - ty, mild, and

ALTUS Love is a dain - ty, mild, a dain -

TENOR Love is a dain - ty, mild, a dain - ty, Love is a dain - ty,

BASSUS Love is a dain - ty, mild, Love is a dain - ty,

FREE FROM LOVE'S BONDS (1613/11)

JOHN WARD

CANTUS Free

ALTUS Free from Love's bonds I liv - ed

TENOR Free from Love's bonds I liv - ed long, I liv - ed long, I

BASSUS Free from Love's bonds I liv - ed long, I liv - ed

HOW LONG SHALL I (1613/12)

Philip Sidney

JOHN WARD

CANTUS How long shall I with mourn - ful

ALTUS How long shall I, shall I with

TENOR How long shall I with mourn - ful mu -

BASSUS How long shall I with mourn -

SWEET PHILOMEL (1613/13)

JOHN WARD

The First Part

CANTUS Sweet Philo-mel, sweet Philo-mel, cease, cease

QUINTUS Sweet Philo-mel, sweet Philo-mel, cease, cease

ALTUS Sweet Philo-mel, sweet Philo-cl, cease, cease

TENOR

BASSUS

YE SYLVAN NYMPHS (1613/14)

JOHN WARD

The Second Part

CANTUS Ye syl - van nymphs, ye syl - van

QUINTUS Ye syl - van nymphs, ye syl - van nymphs,

ALTUS Ye syl - van nymphs, ye syl - vannympths, ye syl - van

TENOR Ye syl - van nymphs, ye

BASSUS Ye syl - van nymphs, ye syl - van nymphs,

FLORA, FAIR NYMPH (1613/15)

JOHN WARD

CANTUS Flo - ra, fair nymph, whilst sil - ly lambs are

QUINTUS Flo - ra, fair nymph, whilst sil - ly lambs are feed - ing,

ALTUS Flo - ra, fair nymph, whilst sil - ly lambs are feed - ing,

TENOR Whilst sil - ly lambs are

BASSUS Flo -

PHYLLIS THE BRIGHT (1613/16)

JOHN WARD

CANTUS Phyl - lis the bright, Phyl - lis the bright, when frank - ly she, when frank - ly

QUINTUS Phyl - lis the bright, Phyl - lis the bright, when frank - ly she, when frank - ly

ALTUS Phyl - lis the bright, when frank - ly she, when

TENOR Phyl - lis the bright, when frank - ly she,

BASSUS

HOPE OF MY HEART (1613/17)

JOHN WARD

CANTUS Hope of my heart, hope of my

QUINTUS Hope of my heart, hope of

ALTUS Hope of my heart, hope of my

TENOR Hope of my

BASSUS Hope of my

UPON A BANK OF ROSES (1613/18)

Michael Drayton

JOHN WARD

CANTUS Up - on a bank with ros - es set a - bout, up - on a

QUINTUS Up - on a bank with ros - es set a - bout,

ALTUS Up - on a bank with ros - es set a -

TENOR Up - on a bank of

BASSUS

RETIRE, MY TROUBLED SOUL (1613/19)

JOHN WARD

CANTUS Re - tire, my trou - bled soul,

QUINTUS

ALTUS Re - tire,

SEXTUS Re - tire, my troub - led soul, re - tire,

TENOR Re - tire, my trou - bled soul,

BASSUS Re -

OFT HAVE I TENDER'D (1613/20)

JOHN WARD

CANTUS Oft have I ten - der'd,

QUINTUS Oft have I ten - der'd,

ALTUS Oft have I ten - der'd tri - bu - ta - ry tears,

SEXTUS Oft have I ten - der'd tri - bu - ta - ry tears,

TENOR Oft have I ten - der'd tri - bu - ta - ry tears, oft

BASSUS

OUT FROM THE VALE (1613/21)

JOHN WARD

CANTUS Out from the

QUINTUS Out from

ALTUS Out from the vale of deep de -

SEXTUS Out from the vale of deep de - spair,

TENOR Out from the vale of deep de - spair,

BASSUS Out

O DIVINE LOVE (1613/22)

Michael Drayton JOHN WARD

CANTUS O di - vine Love, O

QUINTUS O di - vine Love,

ALTUS O di - vine Love, O

SEXTUS O di - vine Love,

TENOR O di - vine Love,

BASSUS O di - vine Love,

IF THE DEEP SIGHS (1613/23)

Michael Drayton JOHN WARD

The First Part

CANTUS If the deep sighs

QUINTUS If the deep sighs of

ALTUS If the deep sighs of

SEXTUS If the deep sighs of

TENOR If the deep sighs

BASSUS If the deep sighs of

THERE'S NOT A GROVE (1613/24)

Michael Drayton JOHN WARD

The Second Part

CANTUS

QUINTUS There's not a grove that won - ders not my

ALTUS There's not a grove that won - ders not my

SEXTUS There's not a grove that won - ders not my

TENOR There's not a grove that won - ders not my

BASSUS

DIE NOT, FOND MAN (1613/25)

Michael Drayton JOHN WARD

CANTUS

QUINTUS Die not, fond man, be - fore thy

ALTUS Die not, fond man, die, die not, fond

SEXTUS Die not, fond man, be -

TENOR Die not, fond man, be - fore

BASSUS

I HAVE ENTREATED (1613/26)

Walter Davison JOHN WARD

CANTUS I have en - treat - ed, have en - treat - ed, en - treat -

QUINTUS I have en - treat -

ALTUS I have en - treat - ed, I have en - treat - ed, I have en - treat -

SEXTUS I have en - treat - ed, I have en - treat - ed, en - treat -

TENOR I have en - treat - ed, I have en - treat - ed, I have en - treat -

BASSUS I have en - treat - ed, I have en - treat - ed, I have en - treat -

COME, SABLE NIGHT (1613/27)

JOHN WARD

CANTUS Come, sa - ble night, come sa - ble night,

QUINTUS Come, sa - ble night,

ALTUS Come, sa - ble night, come, sa - ble night, put

SEXTUS Come, sa - ble night,

TENOR Come, sa - ble night, come, sa - ble night,

BASSUS

WEEP FORTH YOUR TEARS (1613/28)

In memory of Prince Henry

CANTUS Weep

QUINTUS Weep forth your tears, and do la -

ALTUS Weep forth your tears, your tears and do la -

SEXTUS Weep forth your tears, and do la - ment, la -

TENOR Weep forth your tears, and do la -

BASSUS

SIT DOWN AND SING (1597/1)

THOMAS WEELES

CANTUS PRIMUS Sit down, sit

CANTUS SECUNDUS Sit down, sit down and

BASSUS Sit down, sit down and

6
down and sing, A - myn - tas joys, A - myn - tas joys, his lit - tle
sing, sit down and sing, A - myn - tas joys, A - myn - tas joys, his
sing, and sing, A - myn - tas joys, A - myn - tas joys, his

MY FLOCKS FEED NOT (1597/2)

The First Part

THOMAS WEELES

CANTUS PRIMUS My flocks feed not, my flocks feed

CANTUS SECUNDUS My ewes breed not, my

BASSUS My rams

IN BLACK MOURN I (1597/3)

The Second Part

THOMAS WEELES

CANTUS PRIMUS Love hath for - lorn me, Liv - ing in

CANTUS SECUNDUS All fear scorn I, all fear scorn I,

BASSUS In black mourn, I in black mourn I, Liv - ing in

CLEAR WELLS, SPRING NOT (1597/4)

THOMAS WHEELKES

The Last Part

CANTUS PRIMUS
Clear wells spring not, clear wells spring

CANTUS SECUNDUS
Sweet birds sing not, sweet birds sing

BASSUS
 Loud bells

A COUNTRY PAIR (1597/5)

THOMAS WHEELKES

CANTUS PRIMUS
A coun - try pair were walk - ing all a -

CANTUS SECUNDUS
A coun - try pair were walk - ing all a -

BASSUS

CEASE, SORROWS, NOW (1597/6)

THOMAS WHEELKES

CANTUS PRIMUS
Cease, sor - rows, now, Cease, sor - rows

CANTUS SECUNDUS
Cease, sor - rows, now,

BASSUS
Cease, sor - rows, now,

6
now, cease, sor - rows, now, for you have done the deed

cease, sor - rows, now, for you have done the deed Lo,

cease, sor - rows, now, for you have done the deed

NOW EV'RY TREE RENEWS (1597/7)

THOMAS WHEELKES

CANTUS PRIMUS

CANTUS SECUNDUS
Now

ALTUS
Now ev - ry tree re - news his sum - mer's

BASSUS

YOUNG CUPID HATH PROCLAIMED (1597/8)

THOMAS WHEELKES

CANTUS PRIMUS
Young Cu - pid hath pro - claim'd a blood - y

CANTUS SECUNDUS
Young Cu - pid hath pro - claim'd a blood - y war, a

ALTUS
Young

BASSUS

AY ME, MY WONTED JOYS (1597/9)

THOMAS WHEELKES

CANTUS PRIMUS
Ay me, my

CANTUS SECUNDUS
Ay me, my wont - ed joys for -

ALTUS
Ay me, my wont - ed joys for - sake me, my

BASSUS
Ay me, my wont - ed joys for -

THREE VIRGIN NYMPHS (1597/10)

THOMAS WHEELKES

CANTUS PRIMUS
Three vir - gin nymphs were walk - ing all a - lone,

CANTUS SECUNDUS
Three vir - gin nymphs were walk - ing all a - lone, were

ALTUS
Three vir - gin nymphs were walk - ing all a - lone,

BASSUS

OUR COUNTRY SWAINS (1597/11)

THOMAS WHEELKES

CANTUS PRIMUS
Our coun - try swains, our coun - try swains,

CANTUS SECUNDUS
Our coun - try swains, in the

ALTUS
Our coun - try swains,

BASSUS
Our coun - try swains, in

LO, COUNTRY SPORTS (1597/12)

THOMAS WHEELKES

CANTUS PRIMUS
Lo, coun - try sports, that sel - dom

CANTUS SECUNDUS
Lo, coun - try sports, that

ALTUS
Lo, coun - try sports, that sel - dom fades, A

BASSUS
Lo, coun - try sports, that sel -

YOUR BEAUTY IT ALLURETH (1597/13)

THOMAS WHEELKES

CANTUS PRIMUS
Your beau - ty it al - lur - eth, al - lur - eth, And wan - ton love pro -

CANTUS SECUNDUS
Your beau - ty it al - lur - eth, al - lur - eth, And

ALTUS
Your beau - ty it al - lur - eth, And wan - ton love pro -

QUINTUS
Your beau - ty it al - lur - eth, al - lur - eth, And

BASSUS

IF THY DECEITFUL LOOKS (1597/14)

THOMAS WHEELKES

CANTUS PRIMUS
If thy de - ceit - ful looks have en - chained my heart, have en -

CANTUS SECUNDUS
If thy de - ceit - ful looks have en - chained my

ALTUS
If thy de - ceit - ful looks have en - chained my heart, my

QUINTUS

BASSUS

THOSE SWEET DELIGHTFUL LILIES (1597/15)

THOMAS WHEELKES

CANTUS PRIMUS
Those sweet de - light - ful li - lies,

CANTUS SECUNDUS
Those sweet de - light - ful li - lies,

ALTUS
Those sweet de - light - ful li - lies, those sweet de - light -

QUINTUS
Those sweet de - light -

BASSUS

LADY, YOUR SPOTLESS FEATURE (1597/16)

THOMAS WEEBKES

CANTUS PRIMUS
 CANTUS SECUNDUS
 ALTUS
 QUINTUS
 BASSUS

La - dy, la - dy, your spot - less fea -
 La - dy, your spot - less fea -
 La - dy, your spot - less fea -

RETIRE, MY THOUGHTS (1597/19)

THOMAS WEEBKES

CANTUS PRIMUS
 CANTUS SECUNDUS
 ALTUS
 QUINTUS
 SEXTUS
 BASSUS

Re - tire, my thoughts, un -
 Re - tire, my thoughts, un - to your rest a -
 Re - tire, my thoughts, un - to your rest a - gain,
 Re - tire, my thoughts, un -
 Re - tire, my

IF BEAUTY BE A TREASURE (1597/22)

THOMAS WEEBKES

CANTUS PRIMUS
 CANTUS SECUNDUS
 ALTUS
 QUINTUS
 SEXTUS
 BASSUS

If beau - ty be a trea - sure, if beau - ty be a trea - sure,
 If beau - ty be a trea - sure, if beau - ty be a trea - sure, Sweet -
 If beau - ty be a trea - sure, if beau - ty be a trea - sure, Sweet -
 If beau - ty be a trea - sure, if beau - ty be a trea - sure, Sweet -
 If beau - ty be a trea - sure, Sweet -

MAKE HASTE, YE LOVERS (1597/17)

THOMAS WEEBKES

CANTUS PRIMUS
 CANTUS SECUNDUS
 ALTUS
 QUINTUS
 BASSUS

Make haste, ye lov - ers plain - -
 Make haste, ye lov - ers, haste, ye lov - ers plain - -
 Make
 Make haste, ye lov - ers,

SAY, DEAR, WHEN WILL YOUR FROWNING (1597/20)

THOMAS WEEBKES

CANTUS PRIMUS
 CANTUS SECUNDUS
 ALTUS
 QUINTUS
 SEXTUS
 BASSUS

Say, dear, when will your frown - ing
 Say, dear, when will your frown - ing
 Say dear, when will your frown - ing
 Say, dear, when will your frown - ing
 Say, dear, when will your frown - ing
 Say, dear, when will your frown -

MY TEARS DO NOT AVAIL ME (1597/23)

THOMAS WEEBKES

CANTUS PRIMUS
 CANTUS SECUNDUS
 ALTUS
 QUINTUS
 SEXTUS
 BASSUS

My tears do not a -
 My tears do not a -

WHAT HASTE, FAIR LADY (1597/18)

THOMAS WEEBKES

CANTUS PRIMUS
 CANTUS SECUNDUS
 ALTUS
 QUINTUS
 BASSUS

What haste, fair
 What haste, fair la - dy,
 What haste, fair la - dy, what haste, fair

THOSE SPOTS UPON MY LADY'S FACE (1597/21)

THOMAS WEEBKES

CANTUS PRIMUS
 CANTUS SECUNDUS
 ALTUS
 SEXTUS
 QUINTUS
 BASSUS

Those spots up - on my la - dy's face
 Those spots up - on my la - dy's
 Those spots up - on my la - dy's face ap - pear -
 Those spots up - on my la - dy's

MY PHYLLIS BIDS ME PACK AWAY (1597/24)

THOMAS WEEBKES

CANTUS PRIMUS
 CANTUS SECUNDUS
 ALTUS
 QUINTUS
 SEXTUS
 BASSUS

My Phyl - lis bids me pack a - way, bids me pack -
 My Phyl - lis bids me pack a - way, bids me
 My Phyl - lis bids me pack a - way, bids me
 My Phyl - lis bids me pack a -

ALL AT ONCE WELL MET (1598/1)

THOMAS WEEKES

CANTUS
 1. All at once well met, fair la - dies, Sing we now, we now, sing we
 2. Cy - the - re - a shall re - quite you, With de - light, de - light, with de -

QUINTUS
 1. All at once well met, fair la - dies, Sing we now, we now, sing we
 2. Cy - the - re - a shall re - quite you, With de - light, de - light, with de -

ALTUS
 1. All at once well met, fair la - dies, Sing we now,
 2. Cy - the - re - a shall re - quite you, With de - light,

TENOR
 1. All at once well met, fair la - dies, fair la - dies,
 2. Cy - the - re - a shall re - quite you, re - quite you,

BASSUS

TO SHORTEN WINTER'S SADNESS (1598/2)

THOMAS WEEKES

CANTUS
 1. To short - en Win - ter's sad - ness, See
 2. Though masks en - cloud their beau - ty, Yet

QUINTUS
 1. To short - en Win - ter's sad - ness, See
 2. Though masks en - cloud their beau - ty, Yet

ALTUS
 1. To short - en Win - ter's sad - ness, See
 2. Though masks en - cloud their beau - ty, Yet

TENOR
 1. To short - en Win - ter's sad - ness, See
 2. Though masks en - cloud their beau - ty, Yet

BASSUS

SWEET LOVE, I WILL NO MORE (1598/3)

THOMAS WEEKES

CANTUS
 Sweet

QUINTUS
 Sweet love, I will no more ab - use

ALTUS
 I will no more ab - use thee, ab - use thee,

TENOR
 I will no more ab - use thee, I

BASSUS

WHILST YOUTHFUL SPORTS (1598/4)

THOMAS WEEKES

CANTUS
 1. Whilst youth - ful sports are last - ing, To feast - ing turn our fast - ing, Fa
 2. For youth it well be - seem - eth, That plea - sure he es - teem - eth,

QUINTUS
 1. Whilst youth - ful sports are last - ing, To feast - ing turn our fast - ing, Fa
 2. For youth it well be - seem - eth, That plea - sure he es - teem - eth,

ALTUS
 1. Whilst youth - ful sports are last - ing, To feast - ing turn our fast - ing, Fa
 2. For youth it well be - seem - eth, That plea - sure he es - teem - eth,

TENOR
 1. Whilst youth - ful sports are last - ing, To feast - ing turn our fast - ing, Fa
 2. For youth it well be - seem - eth, That plea - sure he es - teem - eth,

BASSUS

ON THE PLAINS FAIRY TRAINS (1598/5)

THOMAS WEEKES

CANTUS
 On the plains fai - ry trains were a - tread - ing

QUINTUS
 On the plains fai - ry train were a - tread - ing

ALTUS
 On the plains fai - ry trains were a - tread - ing

TENOR
 On the plains fai - ry trains were a - tread - ing

BASSUS
 On the plains fai - ry trains were a - tread - ing

SWEET HEART, ARISE (1598/6)

THOMAS WEEKES

CANTUS
 Sweet heart, a - rise, why

QUINTUS
 Sweet heart, a - rise, why do you sleep? sweet heart, a - rise, why

ALTUS
 Sweet heart, a - rise, why do you sleep, why

TENOR

BASSUS

GIVE ME MY HEART (1598/7)

THOMAS WEEKES

CANTUS
 1. Give me my heart, and I will go, and I will
 2. Now is there hope we shall a - gree, we shall a -

QUINTUS
 1. Give me my heart, and I will go, and I will
 2. Now is there hope, we shall a -

ALTUS
 1. Give me my heart, and I will go, and I will go,
 2. Now is there hope we shall a - gree, we shall a - gree,

TENOR
 1. Give me my heart, and I will go, and I will go,
 2. Now is there hope we shall a - gree, we shall a - gree,

BASSUS

HARK ALL YE LOVELY SAINTS (1598/8)

THOMAS WEEKES

CANTUS
 1. Hark, all ye love - ly saints a - bove, Di -
 2. See, see, your mis - tress bids you cease, And

QUINTUS
 1. Hark, all ye love - ly saints a - bove, Di -
 2. See, see, your mis - tress bids you cease, And

ALTUS
 1. Hark, all ye love - ly saints a - bove, Di -
 2. See, see, your mis - tress bids you cease, And

TENOR
 1. Hark, all ye love - ly saints a - bove, Di -
 2. See, see, your mis - tress bids you cease, And

BASSUS

SAY, DAINY DAMES, (1598/9)

THOMAS WEEKES

CANTUS
 Sey, dain - ty dames, shall we go play, go

QUINTUS
 Sey, dain - ty dames, shall we go play, go play,

ALTUS
 Sey, dain - ty dames, shall we go play,

TENOR
 Sey, dain - ty dames, shall we go play, And run a -

BASSUS

PHYLLIS, GO TAKE THY PLEASURE (1598/10)

THOMAS WEEBKES

CANTUS
Phyl - lis, go take thy plea - sure, Phyl - lis, go take thy plea - sure, go take thy plea -

QUINTUS
Phyl - lis, go take thy plea - sure, go take thy plea -

ALTUS
Phyl - lis, go take thy plea - sure, go take thy plea - sure, Phyl - lis, go take thy plea -

TENOR
Phyl - lis, go take thy plea - sure, Phyl - lis, go take thy plea - sure, go take thy plea -

BASSUS

IN PRIDE OF MAY (1598/11)

THOMAS WEEBKES

CANTUS
In pride of May the fields are gay, in pride of May, the fields are gay, in

QUINTUS
In pride of May the fields are gay, in pride of May

ALTUS
In pride of May the fields are gay, the

TENOR
In pride of May, in pride of May the

BASSUS

SING WE AT PLEASURE (1598/12)

THOMAS WEEBKES

CANTUS
Sing we at plea - sure, at plea - sure, Con - tent is our

QUINTUS
Sing we at plea - sure, Con - tent is our trea - sure, con -

ALTUS
Sing we at plea - sure, at plea - sure, Con - tent is our trea - sure, con -

TENOR
Sing we at plea - sure, at plea - sure, Con - tent is our trea - sure, con -

BASSUS
Sing we at plea - sure, Con - tent is our

NOW IS THE BRIDALS (1598/13)

THOMAS WEEBKES

CANTUS
Now is the brid - als of fair Chor - a - lis, Where ev - ry shep - herd tunes his

QUINTUS
Now is the brid - als of fair Chor - a - lis, Where ev - ry shep - herd tunes his roun -

ALTUS
Now is the brid - als of fair Chor - a - lis, Where ev - ry shep - herd tunes his

TENOR

BASSUS

SING, SHEPHERDS, AFTER ME (1598/14)

THOMAS WEEBKES

CANTUS
Sing, shep - herds, af - ter me, Sing,

QUINTUS
Sing, shep - herds, af - ter me, af - ter me,

ALTUS
Sing, shep - herds, af - ter

TENOR
Sing, shep - herds, af - ter me,

BASSUS
Sing, shep - herds, af - ter me,

WELCOME SWEET PLEASURE (1598/15)

THOMAS WEEBKES

CANTUS
1. Wel - come, sweet plea - sure, my wealth and trea - sure, To haste our play - ing, there's no de -
2. Sor - row con - tent these, mirth must pre - vent thee, Though much thou griev - est, thou none re -
3. Grief is dis - dain - ful, sot - tish and pain - ful, Then wait on plea - sure, and lose no

QUINTUS
1. Wel - come, sweet plea - sure, my wealth and trea - sure, To haste our play - ing, there's no de -
2. Sor - row con - tent these, mirth must pre - vent thee, Though much thou griev - est, thou none re -
3. Grief is dis - dain - ful, sot - tish and pain - ful, Then wait on plea - sure, and lose no

ALTUS
1. Wel - come, sweet plea - sure, my wealth and trea - sure, To haste our play - ing, there's no de -
2. Sor - row con - tent these, mirth must pre - vent thee, Though much thou griev - est, thou none re -
3. Grief is dis - dain - ful, sot - tish and pain - ful, Then wait on plea - sure, and lose no

TENOR
1. Wel - come, sweet plea - sure, my wealth and trea - sure, To haste our play - ing, there's no de -
2. Sor - row con - tent these, mirth must pre - vent thee, Though much thou griev - est, thou none re -
3. Grief is dis - dain - ful, sot - tish and pain - ful, Then wait on plea - sure, and lose no

BASSUS
1. Wel - come, sweet plea - sure, my wealth and trea - sure, To haste our play - ing, there's no de -
2. Sor - row con - tent these, mirth must pre - vent thee, Though much thou griev - est, thou none re -
3. Grief is dis - dain - ful, sot - tish and pain - ful, Then wait on plea - sure, and lose no

LADY, YOUR EYE (1598/16)

THOMAS WEEBKES

CANTUS
La - dy, your eye my love en - for - ced, your eye

QUINTUS
La - dy, your eye my love en - for - ced, your

ALTUS
La - dy, your eye my

TENOR
La - dy, your

BASSUS

WE SHEPHERDS SING (1598/17)

THOMAS WEEBKES

CANTUS
We shep - herds sing, we pipe, we play, With pret - ty sport we pass the day, with

QUINTUS
We shep - herds sing, we pipe, we play, With pret - ty sport we pass the day, with

ALTUS
We shep - herds sing, we pipe, we play, With pret - ty sport we pass the day, with

TENOR
We shep - herds sing, we pipe, we play, With pret - ty sport we pass the day, with

BASSUS
We shep - herds sing, we pipe, we play, With pret - ty sport we pass the day, with

I LOVE, AND HAVE MY LOVE REGARDED (1598/18)

THOMAS WEEBKES

CANTUS
1. I love, I love, and have my love re - gard -
2. My love, my love, with love hath me re - quit -
3. Sweet heart, sweet heart, thou hast my heart for e -

QUINTUS
1. I love, I love, and have my love re - gard -
2. My love, my love, with love hath me re - quit -
3. Sweet heart, sweet heart, thou hast my heart for e -

ALTUS
1. I love, I love, and have my love re - gard -
2. My love, my love, with love hath me re - quit -
3. Sweet heart, sweet heart, thou hast my heart for e -

TENOR
1. I love, and have my love re - gard - ed,
2. My love, with love hath me re - quit - ed, my
3. Sweet heart, thou hast my heart for e - ver, sweet

BASSUS

COME, CLAP THY HANDS (1598/19)

The First Part THOMAS WEELKES

CANTUS Come, clap thy hands, thou shep - herds'

QUINTUS Come, clap thy hands, thou shep - herds' swain,

ALTUS Come, clap thy hands, thou shep - herds

TENOR

BASSUS

PHYLLIS HATH SWORN (1598/20)

The Second Part THOMAS WEELKES

CANTUS Phyl - lis hath sworn she loves the man, Phyl - lis hath sworn she loves the

QUINTUS Phyl - lis hath sworn she loves the man, Phyl - lis hath sworn she

ALTUS Phyl - lis hath sworn she loves

TENOR

BASSUS

FAREWELL, MY JOY (1598/21)

THOMAS WEELKES

CANTUS Fare - well, my joy, fare - well, my

QUINTUS Fare - well, my joy, fare -

ALTUS Fare - well, my joy, fare - well my

TENOR Fare - well, my joy,

BASSUS

NOW IS MY CHLORIS FRESH AS MAY (1598/22)

THOMAS WEELKES

CANTUS 1. Now is my Clo - ris fresh as May, All clad in green and flow - ers
2. But she keeps May through - out the year, And Au - gust ne - ver comes the

QUINTUS 1. Now is my Clo - ris fresh as May, All clad in green and flow - ers
2. But she keeps May through - out the year, And Au - gust ne - ver comes the

ALTUS 1. Now is my Clo - ris fresh as May, All clad in green and flow - ers
2. But she keeps May through - out the year, And Au - gust ne - ver comes the

TENOR 1. Now is my Clo - ris fresh as May, All clad in green and flow - ers
2. But she keeps May through - out the year, And Au - gust ne - ver comes the

BASSUS 1. Now is my Clo - ris fresh as May, All clad in green and flow - ers
2. But she keeps May through - out the year, And Au - gust ne - ver comes the

UNTO OUR FLOCKS, SWEET COROLUS (1598/23)

THOMAS WEELKES

CANTUS 1. Un - to our flocks, sweet
2. To teach our flocks their

QUINTUS 1. Un - to our flocks, un - to our flocks sweet
2. To teach our flocks, to teach our flocks their

ALTUS 1. Un - to our flocks, un - to our flocks sweet
2. To teach our flocks, to teach our flocks their

TENOR 1. Un - to our flocks, un - to our flocks sweet
2. To teach our flocks, to teach our flocks their

BASSUS 1. Un - to our flocks, our flocks sweet

CEASE NOW DELIGHT (1598/24)

An elegy in remembrance of the Ho[nourable] Lord Borough

THOMAS WEELKES

CANTUS Cease now de - light, cease now de - light,

QUINTUS Cease now de - light, cease now de - light, de - light, cease now de -

SEXTUS Cease now de - light, cease now de - light, now de - light, cease now de -

ALTUS Cease now de - light, cease now de - light, cease

TENOR Cease now de - light, de - light,

BASSUS

FLY, LOVE, ALOFT TO HEAV'N (1598/1)

JOHN WILBYE

CANTUS Fly, Love a - loft, to heav'n, and look out For -

ALTUS Fly, love a - loft to heav'n, and look out

BASSUS Fly, Love a - loft, to

5 tune, Fly, Love, a - loft to heav'n, Fly, Love, a - loft, to heav'n, and
For - tune, and look out For - tune, Fly, Love, a - loft, to heav'n, and
heav'n, and look out For - tune, Fly, Love, a - loft, to heav'n, and

AWAY, THOU SHALT NOT LOVE ME (1598/2)

JOHN WILBYE

CANTUS A - way, thou

ALTUS A - way, a -

BASSUS A - way, a - way, a - way, thou

AY ME, CAN EVERY RUMOUR? (1598/3)

JOHN WILBYE

CANTUS Ay me, can ev - 'ry ru - mour, Thus

ALTUS Ay me, can ev - 'ry ru - mour,

BASSUS Ay me, can ev - 'ry ru - mour, Thus

WEEP, O MINE EYES (1598/4)

JOHN WILBYE

CANTUS Weep, O mine eyes, Weep, O mine eyes and cease

ALTUS Weep, O mine eyes, Weep, O mine eyes and cease

BASSUS Weep, O mine eyes and cease

DEAR PITY, HOW, AH HOW? (1598/5)

JOHN WILBYE

CANTUS Dear Pi - ty, how, ah how, ah how wouldst thou be - come

ALTUS Dear Pi - ty, how, ah how, wouldst thou be - come

BASSUS Dear Pi - ty how, ah how, wouldst thou be - come

LADY, YOUR WORDS DO SPITE ME (1598/18)

JOHN WILBYE

CANTUS La - dy, your words do spite me, your words do

QUINTUS

ALTUS La - dy, your words do spite me, La -

TENOR La - dy, your words do spite me,

BASSUS La - - dy, your words do spite me,

ALAS, WHAT A WRETCHED LIFE IS THIS (1598/19)

JOHN WILBYE

CANTUS A - las, what a wretch - ed life is this!

QUINTUS A - las, what a wretch - ed life is this!

ALTUS A - las, what a wretch - ed life is this!

TENOR A - las, what a wretch - ed life is this!

BASSUS A - las, what a wretch - ed life is this!

UNKIND, O STAY THY FLYING (1598/20)

JOHN WILBYE

CANTUS Un - kind, O stay thy fly - ing,

QUINTUS Un - kind,

ALTUS Un - kind, O stay thy fly - ing, un - kind,

TENOR Un - kind, O stay thy fly - ing, un - kind,

BASSUS Un - kind, O stay thy fly - ing, un - kind,

I SANG SOMETIMES MY THOUGHTS (1598/21)

JOHN WILBYE

CANTUS I sang some - times my thoughts and fan - cy's plea -

QUINTUS I sang some times my thoughts and fan - cy's plea -

ALTUS I sang some - times my thoughts and fan - cy's

TENOR I

BASSUS

FLORA GAVE ME FAIREST FLOWERS (1598/22)

JOHN WILBYE

CANTUS Flo - ra gave me fair - est flow - ers, Flo - ra gave me fair - est

QUINTUS Flo - ra gave me fair - est flow - ers, Flo - ra gave me fair - est

ALTUS Flo - ra gave me fair - est flow - ers, Flo - ra gave me fair - est

TENOR Flo - ra gave me fair - est flow - ers, Flo - ra gave me fair - est

BASSUS Flo - ra gave me fair - est

SWEET LOVE, IF THOU WILT GAIN (1598/23)

JOHN WILBYE

CANTUS Sweet Love, if thou wilt gain a mon - arch's glo - ry,

QUINTUS Sweet Love, if thou wilt gain a mon - arch's glo - ry,

SEXTUS If thou wilt gain a mon - arch's glo - ry, Sweet

ALTUS If thou wilt gain a mon - arch's glo - ry,

TENOR Sweet Love.

BASSUS

LADY, WHEN I BEHOLD (1598/24)

JOHN WILBYE

CANTUS La - dy, when I be - hold the

QUINTUS La - dy, when I be - hold the ros - es

SEXTUS La - dy, when I be - hold, La - dy, when I be -

ALTUS La - dy, when I be -

TENOR La - dy, when I be -

BASSUS

WHEN SHALL MY WRETCHED LIFE? (1598/25)

JOHN WILBYE

CANTUS When shall my

QUINTUS When shall my wretch - ed life give place to

SEXTUS When

ALTUS When shall my wretch - ed life give place to

TENOR When shall my wretch - ed life

BASSUS When shall my wretch - ed life

OF JOYS AND PLEASING PAINS (1598/26)

The First Part

JOHN WILBYE

CANTUS Of joys and pleas - ing pains,

QUINTUS Of joys and pleas - ing pains, I late went sing - ing,

SEXTUS Of joys and pleas - ing pains, I late went sing - ing: of

ALTUS Of joys and pleas - ing

TENOR Of

BASSUS

MY THROAT IS SORE (1598/27)

The Second Part

JOHN WILBYE

CANTUS My

QUINTUS My throat is sore, my voice is hoarse,

SEXTUS My throat is sore, my

ALTUS

TENOR My throat is sore, my voice is

BASSUS

CRUEL, BEHOLD MY HEAVY ENDING (1598/28)

JOHN WILBYE

CANTUS

QUINTUS
Cru - - el, be - hold my heav - - y

SEXTUS
Cru - el, be - hold my heav-y end - ing, Cru - el, be -

ALTUS
Cru - el, be - hold eru - el, be - hold my

TENOR

BASSUS

COME, SHEPHERD SWAINS (1609/1)

JOHN WILBYE

CANTUS
Come, shep - herd swains, that wont to hear me

ALTUS
Come, shep - herd swains, that wont to hear me

BASSUS
Come, shep - herd swains, that wont to hear me

FLOURISH, YE HILLOCKS (1609/2)

JOHN WILBYE

CANTUS
Flou - rish, ye hill - ocks, set with fra - grant

ALTUS
Flou - rish, ye hill - ocks, set with fra - grant flow -

BASSUS
Flou - rish, ye hill - ocks, set with fra - grant flow -

THOU ART BUT YOUNG, THOU SAY'ST (1598/29)

JOHN WILBYE

CANTUS

QUINTUS
Thou art but young, thou say'st, And Love's de - light thou weigh'st

SEXTUS
Thou art but young, thou say'st, but young thou

ALTUS
Thou art but

TENOR

BASSUS

4
flow - ers, flou - rish, ye hill - ocks set with fra - grant flow -

ers, flou - rish, ye hill - ocks, set with fra - grant flow'rs, So gra -

ers, flou - rish, ye hill - ocks, set with fra - grant flow -

AH, CRUEL AMARILLIS (1609/3)

JOHN WILBYE

CANTUS
Ah, cru - el A - ma - ril - lis,

ALTUS
Ah, cru - - el A - ma - ril - lis,

BASSUS
Ah, cru - el A - ma - ril - lis,

WHY DOST THOU SHOOT? (1598/30)

JOHN WILBYE

CANTUS
Why dost thou shoot,

QUINTUS
Why dost thou shoot,

SEXTUS
Whydost thou shoot,And I seek not to shieldme? Why

ALTUS
Why dost thou shoot, And I seek not to

TENOR
Why dost thou shoot And

BASSUS
Why dost

SO LIGHT IS LOVE (1609/4)

JOHN WILBYE

CANTUS
So light is Love, so light is Love in

ALTUS
So light is Love in match - less

BASSUS
So light is Love, in match - less

AS FAIR AS MORN (1609/5)

JOHN WILBYE

CANTUS
As fair as morn, as fresh as May,

ALTUS
As fair as morn, as fresh as May, A pret - ty

BASSUS
As fair as morn, as fresh as

5
A pret - ty grace in say - ing nay, a pret - ty grace in say - ing

grace in say - ing nay, a pret - ty grace in say - ing

9
May, A pret - ty grace in say - ing nay, a pret - ty grace in say - ing

O WHAT SHALL I DO? (1609/6)

JOHN WILBYE

CANTUS
O what shall I do, or whi - ther shall I

ALTUS
O what shall I do, or whi - ther shall I

BASSUS
O what shall I do, or whi - ther shall I

5
turn me? Shall I make un - to her eyes? shall I make

tum me? Shall I make un - to her eyes? Shall I make

turn me? Shall I make un - to her eyes?

I LIVE, AND YET METHINKS (1609/7)

JOHN WILBYE

CANTUS
I live, and yet me - thinks I do not

ALTUS
I live, and yet me - thinks I do not

BASSUS
I live, and yet me - thinks I do not

THERE IS A JEWEL (1609/8)

JOHN WILBYE

CANTUS
There is a jew - el, there is a jew -

ALTUS
There is a jew - el, there is a jew -

BASSUS
There is a jew - el, there is a jew -

WHEN CLORIS HEARD OF HER AMYNTAS (1609/9)

JOHN WILBYE

CANTUS
 ALTUS
 TENOR
 BASSUS

When Clo - ris heard of her A - myn -
 When Clo - ris heard of her A - myn - tas
 When Clo - ris heard of her A - myn - tas dy -
 When Clo - ris heard of her A - myn - tas

FLY NOT SO SWIFT, MY DEAR (1609/13)

JOHN WILBYE

CANTUS
 ALTUS
 TENOR
 BASSUS

Fly not so swift my dear, so swift,
 Fly not so swift my dear, so

SWEET HONEY-SUCKING BEES (1609/17)

JOHN WILBYE

The First Part
 CANTUS
 QUINTUS
 ALTUS
 TENOR
 BASSUS

Sweet hon - ey-suck - ing bees, sweet
 Sweet hon - ey-suck - ing bees, sweet hon - ey-suck - ing
 Sweet hon - ey suck - ing bees, sweet hon - ey - suck - ing
 Sweet hon - ey - suck - ing bees, sweet

HAPPY STREAMS WHOSE TREMBLING FALL (1609/10)

JOHN WILBYE

CANTUS
 ALTUS
 TENOR
 BASSUS

Hap - py streams whose trem - bling fall, hap - py streams whose
 Hap - py streams whose trem - bling fall,
 Hap - py streams whose trem - bling fall,
 Hap - py streams whose trem - bling fall, hap - py streams whose

I LOVE, ALAS, YET AM NOT LOVED (1609/14)

John Wilbye

CANTUS
 ALTUS
 TENOR
 BASSUS

I love, a - las, a - las, yet
 I love, a - las, a - las, yet am not lov - ed, yet
 I love, a - las, a - las, yet am not lov -

YET, SWEET, TAKE HEED (1609/18)

JOHN WILBYE

The Second Part
 CANTUS
 QUINTUS
 ALTUS
 TENOR
 BASSUS

Yet, sweet, take heed,
 Yet, sweet, take heed, all sweets are hard to
 Yet, sweet, take heed, yet, sweet, take heed, all sweets are hard to
 Yet, sweet, take heed, yet, sweet, take heed, all sweets are hard to

CHANGE ME, O HEAV'NS (1609/11)

JOHN WILBYE

CANTUS
 ALTUS
 TENOR
 BASSUS

Change
 Change me, O heav'ns, in - to the
 Change me, O heav'ns,
 Change me, O heav'ns, in - - to

AS MATCHLESS BEAUTY (1609/15)

JOHN WILBYE

CANTUS
 ALTUS
 TENOR
 BASSUS

As match - less beau - ty thee a Pho - enix proves, Fair Le - en -
 As match - less beau - ty
 As match - less beau - ty thee a Pho - enix

ALL PLEASURE IS OF THIS CONDITION (1609/19)

JOHN WILBYE

CANTUS
 QUINTUS
 ALTUS
 TENOR
 BASSUS

All plea - sure is of this con - di - ti - on, It pangs
 All plea - sure is of this con - di - ti - on, It
 All plea - sure is of this con - di - ti - on, It

LOVE NOT ME FOR COMELY GRACE (1609/12)

JOHN WILBYE

CANTUS
 ALTUS
 TENOR
 BASSUS

Love not me for come - ly grace, For my pleas - ing eye or face,
 Love not me for come - ly grace, For my pleas - ing eye or face,
 Love not me for come - ly grace, For my pleas - ing eye or face,
 Love not me for come - ly grace, For my pleas - ing eye or face,

HAPPY, OH HAPPY HE (1609/16)

JOHN WILBYE

CANTUS
 ALTUS
 TENOR
 BASSUS

Hap - py, oh hap - py he, who not af -
 Hap - py, oh hap - py he, who not af - feet -
 Hap - py, oh hap - py he, who not af -
 Hap - py, oh hap - py he, who not af -

OFT HAVE I VOW'D (1609/20)

JOHN WILBYE

CANTUS
 QUINTUS
 ALTUS
 TENOR
 BASSUS

Oft have I vow'd how dear - ly I did
 Oft have I vow'd how dear - ly I did love thee,
 Oft have I vow'd how dear - ly I did love thee, how
 Oft have I vow'd how dear - ly I did

DOWN IN A VALLEY (1609/21)

JOHN WILBYE

The First Part

CANTUS: Down in a val-ley, down in a val-ley, down in a val-ley

QUINTUS: Down in a val-ley, down in a val-ley, down in a val-ley as

ALTUS: Down in a val-ley, down in a val-ley, down in a val-ley as

TENOR: - - - - -

BASSUS: - - - - -

7

HARD DESTINIES ARE LOVE (1609/22)

JOHN WILBYE

CANTUS: Hard Des - tin - ies are Love and Beau - ty part - ed!

QUINTUS: Hard Des - tin - ies are Love and Beau - ty part -

ALTUS: Hard Des - tin - ies are Love and Beau - ty

TENOR: - - - - -

BASSUS: - - - - -

WEEP, WEEP, MINE EYES (1609/23)

JOHN WILBYE

CANTUS: Weep, weep, weep, mine eyes,

QUINTUS: Weep, weep, weep, mine eyes,

ALTUS: Weep, weep, mine eyes, my heart

TENOR: Weep, weep, weep, weep, O mine eyes, my

BASSUS: - - - - -

2

THERE WHERE I SAW (1609/24)

JOHN WILBYE

CANTUS: There where

QUINTUS: There where I saw her love - ly beau - ty paint -

ALTUS: There where I saw her love - ly beau - ty

TENOR: There where I saw her love - ly

BASSUS: - - - - -

YE THAT DO LIVE IN PLEASURES (1609/25)

JOHN WILBYE

CANTUS: Ye that do live in plea - sures plen -

QUINTUS: Ye that do live in plea - sures plen - ty,

ALTUS: Ye that do live in plea - sures plen - ty,

TENOR: - - - - -

BASSUS: - - - - -

A SILLY SYLVAN (1609/26)

JOHN WILBYE

CANTUS: A sil - ly syl - van kiss - ing heav'n - born fire,

QUINTUS: A sil - ly syl - van kiss - ing heav'n - born fire,

ALTUS: A sil - ly syl - van kiss - ing heav'n - born fire,

TENOR: A sil - ly syl - van kiss - ing heav'n - born fire,

BASSUS: A sil - ly syl - van kiss - ing heav'n - born fire,

O WRETCHED MAN (1609/ 27)

JOHN WILBYE

CANTUS: O wretch ed man,

QUINTUS: O wretch ed man, O wretch ed man,

ALTUS: O wretch ed man,

SEXTUS: O wretch ed man, why lov'st

TENOR: O wretch ed man,

BASSUS: O wretch - ed man, why lov'st thy

WHERE MOST MY THOUGHTS (1609/28)

JOHN WILBYE

The First Part

CANTUS: Where most my thoughts, there

QUINTUS: - - - - -

SEXTUS: Where most my thoughts, there least my eye is

ALTUS: - - - - -

TENOR: Where most my thoughts, there least

BASSUS: - - - - -

DESPITEFUL THUS (1609/29)

JOHN WILBYE

The Second Part

CANTUS: - - - - -

QUINTUS: De - spite - ful thus un -

ALTUS: De - spite - ful thus un - to

SEXTUS: De - spite - ful thus

TENOR: - - - - -

BASSUS: - - - - -

AH, CANNOT SIGHS, NOR TEARS (1609/30)

JOHN WILBYE

CANTUS: - - - - -

QUINTUS: - - - - -

ALTUS: Ah, can - not sighs, nor tears, nor aught else

SEXTUS: Ah, can - not sighs, nor tears, nor aught else

TENOR: - - - - -

BASSUS: - - - - -

DRAW ON, SWEET NIGHT (1609/ 31)

JOHN WILBYE

CANTUS: Draw on, sweet night, draw on sweet

QUINTUS: Draw on, sweet

ALTIUS: Draw on, sweet night, best friend un - to those

SEXTUS: Draw on, sweet night, best friend un - to

TENOR: [Musical staff]

BASSUS: [Musical staff]

LONG HAVE I MADE THESE HILLS (1609/34)

JOHN WILBYE

CANTUS: Long have I made

QUINTUS: [Musical staff]

ALTIUS: [Musical staff]

SEXTUS: Long have I made these hills and

TENOR: [Musical staff]

BASSUS: [Musical staff]

STAY CORYDON THOU SWAIN (1609/32)

JOHN WILBYE

CANTUS: Stay, Co - ry - don,

QUINTUS: Stay, Co - ry -

ALTIUS: Stay, Co - ry - don, thou swain,

SEXTUS: Stay, Co - ry - don, thou swain,

TENOR: [Musical staff]

BASSUS: [Musical staff]

SOFTLY, O SOFTLY, DROP MY EYES (1609/33)

JOHN WILBYE

CANTUS: Soft - ly, soft - ly, O soft -

QUINTUS: Soft - ly, soft - ly O soft -

ALTIUS: [Musical staff]

SEXTUS: Soft - ly, O soft - ly,

TENOR: [Musical staff]

BASSUS: [Musical staff]