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Volume I of Vincenti Digital's CD-ROM project contains 12 complete English Madrigal collections clearly laid out in score for you to browse and print at your leisure. This amounts to nearly 300 pieces. The title is English Madrigals, Volume I

Parts

All pieces are also supplied with sets of parts (clefs for both strings and recorders). Many collections were originally described as "Apt for Voices or Viols" and were almost certainly designed for a mixture of voices and instruments.

Transpositions

Many pieces are supplied both at the original pitch, and at an alternative (normally lower) pitch. Some collections contain 3-part madrigals or canzonets printed at a SST pitch (original clefs g2g2f3) which for most of us will sound better down a fourth or so.

Format

All pieces supplied as PDF files for A4

Restrictions

None. You can print out as many copies as you like, but you cannot sell them to a third party.

Cost

GB£30 (just over 10p a madrigal). Price includes postage anywhere in Europe.

How to Order

From LPM, 6 Thorn Bank, Hebden Bridge, HX7 8BB, England.

email : orders@londonpromusica.com.

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All major credit cards accepted. Postage free anyway in Europe, elsewhere £2.50. Bank details for direct payment: IBAN: GB46NWBK-560003-00708372; BIC: NWBKGB2L

In the future, all music publishing will be like this. . .

Contents

Morley, Canzonets or Little Short Songs to three Voyces, 1594 [24 pieces]

Morley, Madrigals to Foure Voyces, The First Book, 1594 [24 pieces]

Morley, Canzonets or Little Short Aers to Five and Six Voices, 1597 [21 pieces]

East, Madrigals to 3.4. and 5. parts apt for Viols and voices, 1604 [24 pieces]

East, The Second set of Madrigals to 3.4. and 5. parts: apt for Viols and voices [22 pieces]

Farmer, John, The First Set of English Madrigals: To foure Voices, 1599 [17 pieces]

Ward, The First Set of English Madrigals... apt both for Viols and Voyces, 1613 [28 pieces]

Weelkes, Madrigals To 3.4. 5 & 6 voyces, 1597 [24 pieces]

Weelkes, Balletts and Madrigals to five voices, 1598 [24 pieces]

Wilbye, First Set of English Madrigals To 3.4. 5. and 6. voyces, 1598 [30 pieces]

Wilbye, Second Set of Madrigals To 3.4. 5. and 6 parts, 1609 [34 pieces]

Tomkins, Songs Of 3.4. 5. and 6 parts, 1622 [28 pieces]

Character of the Music

A well-balanced selection: the collections by Ward, Wilbye and Weelkes (1597) are very intense, serious pieces, while the Morley and East are lighter. The Tomkins volume is a one-off, with quite bold and original works.

Why let music publishers choose your repertoire for you?